

100 for Gunther's 100th

Celebrating Gunther Schuller's Centennial 2025

100 performances worldwide in calendar years 2025 and 2026, promoted via The Gunther Schuller Society. Once scheduled, [provide details here](#) to join our list, and help us reach our goal!

100 pieces recommended for programming by conservatories/universities and professionals. See below.

100th birthday Visit [The Gunther Schuller Society website](#) for details about this celebration, and more about Gunther Schuller – born November 22, 1925.



100 pieces recommended for programming
by conservatories / universities and professionals

Solo Instrumental

Small Chamber Ensembles (2-4 players)

Mid-size Contemporary Ensemble (5-8 players)

Larger Mixed Ensembles (9-16 players) | **Jazz Ensemble** | **Ragtime Arrangements**

Wind Ensemble

Full Orchestra (including concerti & more) | **Other Orchestral**

Vocal / Choral | **Opera**

❖ GSS Advisory Board's picks of particularly ground-breaking pieces

Publishers: AMP = published by Associated Music | EdP = Edition Peters

Note: Information here is current as of April 2024. | [More works here](#)

Solo Instrumental

Episodes (1964)

for solo clarinet

AMP | [Available for sale](#)

Fantasy (1969) | 14:00

for solo harp

AMP | [Available for sale](#)

Fantasy for Violoncello Solo, Op. 19 (1951)

Rongwen Music, EdP | [Available for sale](#)

Fantasy Suite (1994)

for solo guitar

AMP | [Available for sale](#)

❖ Marimbology (1993) | 12:30 | [Listen](#)

for solo marimba

AMP | [Available for sale](#)

Orgelwalzer (1986)

for solo organ

AMP | [Available for sale](#)

Sonata-Fantasia (1992) | 12:00 | [Listen: I.](#)

for solo piano

AMP | [Available for sale](#)

❖ Three Small Adventures (2009) | 4:00 | [Listen](#)

for solo marimba

EdP | [Available for sale](#) (in Intermediate Masterworks for Marimba, Volume 1)

Small Chamber Ensembles (2-4 players)

A Trio Setting (1990) | 17:00 | [Video with commentary by GS](#)

for clarinet, violin, and piano

AMP | [Available for sale](#)

Aphorisms (1967) | 14:30 | [Listen & view score](#)

for Flute and String Trio

AMP | [Available for sale](#)

❖ Concerto for Alto Saxophone (1983) | 19:00

for solo alto saxophone and orchestra (piano reduction by Joe Bozich)

AMP | Available via Ken Radnofsky* | see also **Full Orchestra** (including concerti & more)

Concerto for Bassoon and Orchestra [Eine Kleine Fagottmusik] (1985)

for solo bassoon and orchestra (piano reduction)

AMP | [Available for sale](#) | see also **Full Orchestra** (including concerti & more)

Concerto for Flute (Piccolo) and Orchestra (1988) | 16:00
for solo flute/piccolo and orchestra (piano reduction)
AMP | [Available for sale](#) | see also **Full Orchestra** (including concerti & more)

Concerto for Trumpet (1979)
for solo trumpet and orchestra (piano reduction)
AMP | [Available for sale](#) | see also **Full Orchestra** (including concerti & more)

❖ Duo Concertante (1946)
A World Wide Concurrent Premieres commission (2022)
for cello and piano
AMP | Available via Ken Radnovsky*; may become Wise Music Print on Demand

Duologue
for Violin and Piano
AMP | [Available for sale](#)

Duo Sonata
for Clarinet and Bass Clarinet
AMP | [Available for sale](#)

Eine Kleine Posaunenmusik
for Trombone and Orchestra (piano reduction) | see also **Full Orchestra** (including concerti & more)
AMP | [Available for sale](#)

Fantasia Concertante (1946)
for three oboes and piano
AMP | [Available for sale](#)

Meditation (1964)
for medium voice and piano
Text by Gertrude Stein
EB Marks | [Available for sale](#) | also listed under **Vocal / Choral**

Music for Young People [Five Characteristic Pieces] (1991)
for flute, violin, cello, and piano
AMP | [Available for sale](#)

On Light Wings (1984) | 20:00 | [Listen: 1. \(Spotify\)](#)
for piano quartet [vn, va, vc, pf]
AMP | [Available for sale](#)

❖ Quartet for Double Basses (1947) | 16:00 | [Listen & view score](#)
AMP, Bèrben | [Available for sale](#)

Paradigm Exchanges
for flute, clarinet, piano, violin and cello
AMP | [Available for sale](#)

Pavane (Hommage à Maurice Ravel)
for cornet/trumpet and piano
Margun Music | [Available for sale](#)

❖ Phantasmata (1989) | 13:30 | [Listen](#)
for violin and marimba
Margun Music | [Available for sale](#)

Piano Trio (1984)
AMP | [Available for sale](#)

Romantic Sonata (1943, Rev. 1983) | 10:15 | [Videos I, II, III](#)
for Clarinet, Horn, and Piano
Shawnee Press, Margun Music | [Available for sale](#)

Sonata (1948-51) | 19:30 | [Listen: I; II, III](#)
for Oboe and Piano
McGinnis & Marx Music Publishers | [Available for sale](#)

❖ Sonata for Alto Saxophone (1999) | 12:30 | [video](#)
for alto saxophone and piano
A World Wide Concurrent Premieres commission
[“...both parts equivalent in all respects” – GS]
RCEditions | [Available for sale](#)

Sonata for Two Pianos, Four Hands (2010) | 13:00
AMP | [Available for sale](#)

Sonata Serenata (1978) | 21:00 | [Video \(conducted by GS\)](#)
for clarinet, violin, cello, and piano
AMP | [Available for sale](#)

String Quartet No. 1 (1957)
Universal Edition | [Available for sale](#)

String Quartet No. 2 (1965) | 19:30 | [Listen](#)
AMP | [Available to hire by Wise Music](#)

String Quartet No. 3 (1986) | 22:30 | [Listen: I, II, III](#)
Shawnee Press | [Available for sale](#)

Symbiosis (1957) | 22:30 | [Listen: I & 2; 3 & 4](#)
for violin, piano, percussion and dancer
AMP | [Available for sale](#)

❖ Trois Hommages (1942-6) | 11:15 | [Listen: I, II, III](#)
for horn and piano
Shawnee Press | [Available for sale](#)

Mid-size Contemporary Ensemble (5-8 players)

A Bouquet for Collage (1988)
for Pierrot Ensemble with percussion
AMP | [Available for sale](#)

❖ Five Pieces for Five Horns (1952) | 12:00 | [Listen: J.](#)
Berben Edizioni Musicali | [Available for sale](#)

Impromptus and Cadenzas (1990) | 20:00 | [Listen: J.](#)
for oboe(ca), clarinet, bassoon, horn, violin, and cello
AMP | [Available for sale](#)

Music for Brass Quintet (1961) | 12:00 | [Listen: J.](#)
AMP | [Available for sale](#)

Music for Young People [Five Characteristic Pieces] (1991) | 9:00
for flute, violin, cello, and piano
AMP | [Available for sale](#)

Octet (1979) | 34:00 | [Listen](#)
for clarinet, bassoon, horn and string quintet
AMP | [Available for sale](#)

Poems of Time and Eternity (1972) | 13:00
for chorus and chamber ensemble (fl/pic, cl, bn, hn, vn, va, vc, pf)
Margun Music | [Available to hire by Wise Music](#) | also listed under Vocal / Choral

Quintet for Horn and Strings (2009) | 18:00
for horn and string quartet
AMP | [Available for sale](#)

❖ Suite for Woodwind Quintet (1945) | 6:30 | [Listen \(Spotify\)](#)
EdP | [Available for sale](#)

❖ Woodwind Quintet (1958) | 14:00 | [Video](#)
Schott/AMP | [Available for sale](#)

Larger Mixed Ensembles (9-16 players)

Abstraction, for 9 instruments (1960) | 4:30 | [Listen](#) | [Video](#)
for a.sax, 2 vln, vla, vcl. gtr. 2 db, drum set
MJQ Music | [Score available from Blumenthal Family Library at NEC](#)

Chimeric Images (1988)
for large chamber ensemble [fl, cl, bn, tpt, hn, hp, pf(cel), vn, va, vc, db]
Margun Music | [Available to hire by Wise Music](#)

Double Quintet for Wind and Brass Quintets (1961) | 12:00
AMP | [Available to hire by Wise Music](#)

- ❖ Games | 10:00 | [peruse score](#)
for sinfonietta [1-1-1/1-0-0-0/str(1-1-1-1-1)]
AMP | [Available to hire by Wise Music](#)

- ❖ Grand Concerto for Percussion and Keyboards | [Listen](#)
for 8 percussionists, harp, celeste, and piano
AMP | [Available to hire by Wise Music](#)

- Lines and Contrasts (1960) | 10:00
for 16 horns
AMP | [Available to hire by Wise Music](#)

- ❖ Transformation (1956) | 6:00 | [Listen](#) | [Video](#)
for large chamber ensemble (fl, cl, tsx, bn, hn, tbn, vib, hp, pf, db, perc, dm)
Margun Music | [Available to hire by Wise Music](#)

- ❖ Sandpoint Rag (1986) | 4:00 | [Listen](#)
for ragtime ensemble (12 players; also for brass sextet)
Margun Music | [Available for sale](#)

Jazz Ensemble

- Jumpin' in the Future (1947) | 4:30 | [Listen](#)
for fl, ob, ssx, asx, tsx, 2 hn, tpt, tbn, tba, pf, db, dm
Margun Music | [Available to hire by Wise Music](#)

- ❖ Headin' Out, Movin' In (1994) | 12:00 | [Listen](#)
for jazz saxophone and jazz ensemble (winds, bass, drums)
Margun Music | [Available to hire by Wise Music](#) | see also **Wind Ensemble**

- ❖ Lament for M (1994) | 6:00 | [Listen](#)
for jazz tenor saxophone with flute, harp, drums, and strings [4-4-3-3-2]
Margun Music | [Available to hire by Wise Music](#) | also listed under **Full Orchestra** (inc. concerti ...)

- Night Music (1961) | 4:30 | [Listen](#)
for jazz band (feat. b.cl)
MJQ/Hal Leonard | Contact George Schuller*

- Teardrop (1966) | 12:00 | [Listen](#)
for chamber jazz ensemble [fl, cl (a.sax, b.sax), hn, tpt, tbn, tba, gtr, db, dm]
Margun Music | [Available to hire by Wise Music](#)

Contact George Schuller* (Gunther's son) regarding Gunther's arrangements for jazz ensembles by various composers. These include charts heard on the albums *Jumpin' In the Future*, and *Rush Hour On 23rd Street*, and more.

Ragtime Arrangements

Scott Joplin, Arranged by Schuller
for ragtime ensemble [fl/pic, cl, tpt, tbn, tba, dms, pf, 2vn, va, vc, db]
AMP | Available to hire by Wise Music:
[The Cascades](#)
[The Chrysanthemum, An Afro-American Intermezzo](#) | [Available for sale](#)
[The Easy Winners, A Ragtime Two-Step](#)
❖ [Maple Leaf Rag](#)
[Ragtime Dance](#)
[Sugar Cane, A Ragtime Two Step](#)
[Sun Flower Slow Drag](#)

Kenneth Laufer and Gunther Schuller | [Listen](#)
The Twelve-Note Rag (1977)
1111/1111/dm/gtr[or banjo?].pf/str (1.1.1.1.1)
GunMar Music | [Available to hire by Wise Music](#)

Wind Ensemble

❖ Blue Dawn into White Heat (1997) | 7:00 | [Listen](#)
for concert band [a 'jazz oriented' piece for a full wind ensemble with rhythm section]
Margun Music | [Available to hire by Wise Music](#)

❖ Headin' Out, Movin' In (1994) | 12:00 | [Listen](#)
for jazz saxophone and jazz ensemble (winds, bass, drum set)
Margun Music | [Available to hire by Wise Music](#) | see also Jazz Ensemble

Meditation for Concert Band (1963) | 6:00
for concert band (Level 4-5)
AMP | [Available for sale](#)

Nature's Way (2006) | 6:30 | [Listen & view score](#)
for concert band (Grade 4.5)
American Composers Forum | [Available for sale](#)

On Winged Flight: A Divertimento for Band (1989) | 12:00
for concert band and three celli
AMP | [Available for sale](#)

❖ Symphony for Brass and Percussion, Op. 16 (1950) | 18:00
for brass band [4.6.3+bar.2/timp.2perc]
Malcolm Music | [Available to hire by Wise Music](#)

Symphony No. 3 "In Praise of Winds" (1981) | 25:00 | [Listen: IV. Finale - Rondo](#)
(Symphony for Large Wind Orchestra)
AMP | [Available to hire by Wise Music](#)

❖ Tre invenzioni for Chamber Ensembles (1972) | 18:00
for 25 players divided into five groups, without strings
Premiered at Tanglewood for the 20th Anniversary of the Fromm Music Foundation
AMP | [Available to hire by Wise Music](#)

Full Orchestra (including concerti & more)

American Triptych [A Study in Textures] (1965) | 14:00
for orchestra
AMP | [Available to hire by Wise Music](#) | [Score available for sale](#)

And They All Played Ragtime (1992) | 20:00
for orchestra
AMP | [Available to hire by Wise Music](#)

Bagatelle: With Swing (2010) | 3:30
for orchestra
AMP | [Available to hire by Wise Music](#)

Concertino da camera (1971) | 16:00
for orchestra
AMP | [Available to hire from Wise Music](#)

Concertino for Jazz Quartet and Orchestra (1959) | 19:30 | [Listen: III.](#)
MJQ Music | Possible availability for hire by Hal Leonard

Concerto Festivo for Brass Quintet and Orchestra (1984)
AMP | [Available to hire by Wise Music](#)

❖ Concerto for Alto Saxophone (1983) | 19:00
for solo alto saxophone and orchestra
AMP | [Available to hire by Wise Music](#)

Concerto for Bassoon and Orchestra [Eine Kleine Fagottmusik] (1985) | 22:00 | [Listen: I.](#)
for solo bassoon and orchestra
AMP | [Available to hire by Wise Music](#) | see also Small Chamber Ensembles (2-4 players)

Concerto for Contrabassoon (1978) | 23:00 | Listen: [II. Scherzo](#)
for solo contrabassoon and orchestra
AMP | [Available to hire by Wise Music](#) | [piano-4 hands reduction created by GS](#)

Concerto for Flute (Piccolo) and Orchestra (1988) | 16:00 | [Listen](#)
for solo flute/piccolo and orchestra
AMP | [Available to hire by Wise Music](#) | see also **Small Chamber Ensembles** (2-4 players)

Concerto for Piano No. 1 (1962) | 22:00 | [Listen: I.](#)
for solo piano and orchestra
AMP | [Available to hire by Wise Music](#)

Concerto Quaternio for Four Solo Instruments and Four Orchestral Groups (1984)
for solo violin, flute, oboe, and trumpet and orchestra (divided into groups)
AMP | [Available to hire by Wise Music](#)

Concerto for Trumpet (1979)
for solo trumpet and orchestra
AMP | [Available to hire by Wise Music](#) | see also **Small Chamber Ensembles** (2-4 players)

Concerto for Viola (1985)
for solo viola and orchestra
AMP | [Available to hire by Wise Music](#)

Dreamscape (2012) | 12:00
for orchestra
Commissioned by the Tanglewood Music Center for Tanglewood's 75th anniversary celebration
AMP | [Available to hire by Wise Music](#)

Eine Kleine Posaunenmusik (1980) | 16:00 | [Listen](#)
for solo trombone and orchestra | see also **Small Chamber Ensembles** (2-4 players)
AMP | [Available to hire by Wise Music](#) | [Score available for sale](#)

Farbenspiel [Concerto for Orchestra No. 3] (1985) | 25:00
for large orchestra
AMP | [Available to hire by Wise Music](#) | [Score available for sale](#)

Five Bagatelles (1964) | 14:00
for large orchestra
AMP | [Available to hire by Wise Music](#)

Four Soundscapes [Hudson Valley Reminiscences] (1975) | 15:00 | [Listen: I. A Day on the River](#)
for large orchestra
AMP | [Available to hire by Wise Music](#)

❖ Journey into Jazz (1962) | 18:00 | [Listen](#)
for narrator, jazz quintet, and chamber orchestra
Text by Net Hentoff
AMP | [Available to hire by Wise Music](#)

Jubilee Music (1984) | 24:00
for large orchestra
AMP | [Available to hire by Wise Music](#)

❖ Lament for M (1994) | 6:00 | [Listen](#)
for jazz tenor saxophone with flute, harp, drums, and strings [4-4-3-3-2]
Margun Music | [Available to hire by Wise Music](#) | see also **Jazz Ensemble**

❖ Of Reminiscences and Reflections (1993) | 20:00 | [Listen](#)
for large orchestra
Winner of the 1994 Pulitzer Prize in Music
AMP | [Available to hire by Wise Music](#) | [Score available for sale](#)

The Past is in the Present (1994) | 25:00
for large orchestra
AMP | [Available to hire by Wise Music](#)

Ritmica-Melodica-Armonia (1993) | 15:00
for large orchestra
AMP | [Available to hire by Wise Music](#)

❖ Seven Studies on Themes of Paul Klee (1959) | 23:30 | [Listen](#)
for orchestra
[Available to hire by Universal Edition](#) | [Art and Music article](#)

Six Renaissance Lyrics (1962) | 15:00
for Lyric Tenor and Chamber Orchestra
AMP | [Available to hire by Wise Music](#) | [Score available for sale](#)

Symphonic Images (2012) | 16:00 | [peruse score](#) | [Listen](#)
for orchestra
AMP | [Available to hire by Wise Music](#)

❖ Symphony (1965) | 22:00 |
for large orchestra
AMP | [Available to hire by Wise Music](#)

Variants (1960) | 18:00 | [Listen: Variant I](#)
for jazz quartet (vib, pf, db, dm) and orchestra
Margun Music | [Available to hire by Wise Music](#)

Vertige d'Eros (1945) | 15:30 | [Listen](#)
for large orchestra
Margun Music | [Available to hire by Wise Music](#)

❖ Where the Word Ends (2007) | 25:30 | [Listen](#)
for large orchestra
Premiered by the Boston Symphony Orchestra conducted by James Levine, Feb. 2009
AMP | [Available to hire by Wise Music](#)

Other Orchestral

Souvenir de Villingen (1974) | 4:00 | [Listen](#)
by Stephane Grappelli | Arranged by Gunther Schuller
for violin (partly improvised) and orchestra
Margun Music | [Available to hire by Wise Music](#)

Yale-Princeton Football Game (1898)
by Charles Ives | Edited by Gunther Schuller
for large orchestra
AMP | [Available to hire by Wise Music](#)

Vocal / Choral

❖ The Black Warrior (1998) | 25:00

for narrator, chorus and orchestra

(Schuller's oratorio is a tribute to civil rights leader Dr. Martin Luther King, Jr., featuring text from Dr. King's *Letter From Birmingham City Jail* [1963].)

AMP | [Available to hire by Wise Music](#)

Meditation (1964)

for medium voice and piano

Text by Gertrude Stein

EB Marks | [Available for sale](#)

Music for a Celebration (1980) | 6:00

for chorus, audience, orchestra and offstage brass ensemble

(includes American national themes and tunes inc. *The Star-Spangled Banner*)

[Available to hire by Wise Music](#) | [Score available for sale](#)

Poems of Time and Eternity (1972) | 13:00

for chorus and chamber ensemble (fl/pic, cl, bn, hn, vn, va, vc, pf)

Margun Music | [Available to hire by Wise Music](#)

Six Early Songs (1944) | 18:00

for soprano and orchestra

Text by Li-Tai-Pe / paraphrases by Klabund | Language: German

Margun Music | [Available to hire by Wise Music](#)

Opera

The Fisherman and His Wife (1970) | 60:00 | [video preview](#)

Libretto by John Updike after the Grimm fairytale | Language: English

A family friendly opera with a moral: a small gain is worth more than a large promise

AMP | [Available to hire by Wise Music](#)

The Visitation (1966) | [synopsis](#)

Libretto by the composer after a motive by Franz Kafka | Language: English

A story about the experience of a young black American, Carter Jones, with American racism

AMP | [Available to hire by Wise Music](#)

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